



2026



**SOUTH EAST REGIONAL
TUBA EUPHONIUM
CONFERENCE**



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA

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THURSDAY, MARCH 5
EVENING CONCERT, 7:30 - HODGSON

The University of Georgia British Brass Band

Gilbert Villagrana, *director*

with

Jared Barry, *euphonium*

Ada Brooks, *euphonium*

Willie Clark, *tuba*

Matthew Shipes, *euphonium*

Overture by Joseph Turrin (b. 1947)

The Green Hill by Bert Appermont (b. 1973)

Ada Brooks, *euphonium*

Rhapsody on St. Denio by James Cheyne (b. 1955)

Largo al Factotum by Gioachino Rossini (1792-1868), arr. by Stephen Roberts

Willie Clark, *tuba*

Intermission

Fanfare der Stadt Wien by Richard Strauss (1864-1949), arr. Howard Lorriman

Adoration by Florence Price (1887-1953)

Jared Barry, *euphonium*

The Liberator by George Marshall (1889-1959)

Napoli by Herman Bellstedt (1858-1926), arr. Bertrand Moren

Matthew Shipes, *euphonium*

Bohemian Rhapsody by Freddie Mercury (1946-1991), arr. by Alan Catherall

THURSDAY, MARCH 5
EVENING CONCERT, 8:30 - HODGSON

Evening Jazz Concert

Marc Dickman, *euphonium*
Greg Satterthwaite, *piano*
Austin Carter, *bass*
Emrah Kotan, *drums*

Pieces will be announced from the stage

Soprano Cornet

Tim Jackson

Principal Cornet

Will Tomaszewski

Solo Cornet

Toby Johnson

Will Cuneo

Antonio Urias

Jack Rozza

Repiano Cornet

Cameran Butryn

Second Cornet

Luke Barrett

Ben Githanga

Third Cornet

Tristan Pope

Matthew Young

Flugel Horn

Adriano Estraiotto

Solo Horn

Jonah Hammett

Dakota Meeks

First Horn

Ian Welch

Second Horn

Daniel Alford

First Baritone

Kara Thaxton

Second Baritone

Ava Rogers

First Trombone

Ian Wolff

Juwann Murphy

Second Trombone

José Vasquez

Bass Trombone

Victor Guevara

Solo Euphonium

Jared Barry

Euphonium

Andrew Haynes

E♭ Tuba

Hunter Kane

Jack Gordon

B♭ Tuba

Jack Neja

Charlie Pratt

Percussion

David MacPherson

Miles Bell

Jack Sweeney

THE UNIVERSITY OF GEORGIA BRITISH BRASS BAND

About the British Brass Band: The “UGA British Brass Band” (UGABBB) was established in August 2014, coinciding with the appointment of Philip Smith as Prokasy Professor in the Arts to the trumpet faculty of the Hugh Hodgson School of Music. Members of the band are chosen through auditions each semester. Its instrumentation, which is standard for brass bands around the world, is...

- 1 Eb Soprano Cornet
- 10 Bb Cornets
- 1 Bb Flugelhorn
- 3-4 Eb Tenor (Alto) Horns
- 2 Bb English Baritones
- 3 Bb Tenor Trombones
- 1 Bass Trombone
- 2 Bb Euphoniums
- 2 Eb Basses
- 2 Bb Basses
- 3-4 Percussionists

Because of the conical nature of these brass instruments, the sound of the band is more lush and mellow than the typical orchestral brass ensemble. The exception is the trombone section, which acts as the “trumpet sound” of the band. With these attributes, the brass band can play from the most intimate to the most dynamic and vibrant of colors.

In its short history, the UGABBB has quickly become a favorite of audiences of all ages. The band performs an annual Fall and Spring Festival on campus and has performed numerous times in the Athens/Atlanta area. Performances have included the 2023 Inauguration of Governor Brian Kemp, UGA Holiday Concerts, Chick-fil-A Christmas Open House, UGA Performing Arts Center’s Saturday Morning Club, and UGA JanFest. The band has also performed at the Oconee County Civic Center, and in concert series at the Milledge Avenue Baptist Church in Athens and Gainesville First United Methodist Church. The UGABBB has also performed in a joint concert with the prestigious Salvation Army Southern Staff Band. The band embarks on occasional weekend trips to bring the joy of banding to others.

The UGABBB has competed at the North American Brass Band Association competition in 2017, scoring a Third Place standing in the First Division, and in 2022.

Performing guests have included David Childs, Euphonium; Sheona White, Tenor Horn; Joseph Alessi, Principal Trombone, NY Philharmonic; Stuart Stephenson, Principal Trumpet, Dallas Symphony Orchestra; James Scott, Principal Trombone, Calgary Philharmonic; Joseph Turrin, pianist and composer; David Zerkel, Professor of Tuba and Euphonium, University of Michigan; and UGA Professors Joshua Bynum, Brandon Craswell, Jean Martin-Williams, James Naigus, and Matthew Shipes. The band also regularly features its own soloists from within the band.

GILBERT VILLAGRANA



Gilbert P. Villagrana, a conductor, trumpeter, and educator from El Paso, TX, currently serves as a Limited-Term Assistant Professor of Trumpet and Conductor of the British Brass Band at the University of Georgia. He is also pursuing his Doctor of Musical Arts in Conducting at UGA, where he previously served as a Doctoral Conducting Associate with the UGA Bands. He earned his Master of Music in Trumpet Performance under Philip A. Smith at UGA and his Bachelor of Music in Music Education from the University of North Texas.

Prior to his graduate studies, Villagrana served in the United States Marine Corps with the 2nd Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, NC, performing as a trumpet instrumentalist, principal trumpet, brass quintet leader, and assistant enlisted conductor. He is also the first-call substitute trumpet with the Chattanooga Symphony Orchestra and has performed with ensembles including the Quantico Marine Corps Band, in addition to being a multi-year finalist in the National Trumpet Competition.

As an educator, Villagrana has taught conducting at UGA, contributed to the Community Music School, and worked with young musicians through UGA's Summer Music Camps. He has served on staff with the Redcoat Marching Band, where he helped shape both musical and visual instruction, and has maintained a private teaching studio while working as a clinician across Georgia, Texas, and the Carolinas. Since 2017, he has been a brass technician with the Carolina Crown Drum and Bugle Corps, contributing to multiple Jim Ott Brass Caption Awards while mentoring hundreds of performers. His primary teachers include Dr. Nicholas E. Williams, Philip A. Smith, Christopher Martin, Allen Vizzutti, Dr. Jason Bergman, and John Holt.

JARED BARRY

Jared Barry is a Doctoral student at The University of Georgia Hugh Hodgson School of Music. He currently serves as the Teaching Assistant for the Tuba/Euphonium Studio at UGA under the guidance of Dr. Matt Shipes. Native to San Antonio, Texas, Jared earned a Bachelors of Arts in Music Education from St. Mary's University in 2023. He continued on to complete a Masters in Music in Euphonium Performance at The Indiana University Jacobs School of Music.

Jared aims to share his music with the world and be an advocate for the Euphonium. In 2024, He won first prize in the Artist Solo Competition held at the ITEA Mid-West Regional Conference. He performed with the IU Tuba- Euphonium Quartet at the 2025 International Tuba Euphonium Conference in Valencia, Spain. Jared has most recently been offered a position in the U.S. Airforce Regional Bands and plans to begin this career in August 2026.

ADA BROOKS



Ada Brooks is a professional euphonium player with the West Point Band. Before securing her position with the West Point Band, she served as a member of the Air National Guard Band of the Southwest and the Dallas Brass Band, while also maintaining a studio of more than 30 private lesson students. She has achieved success in various international competitions, including winning first place in the Leonard Falcone International Euphonium Student Competition, first place in the International Women's Brass Conference Mock Audition, and second place in the International Euphonium Tuba Festival Artist Solo Competition. She won an audition with the U.S. Air Force Band of Mid-America and was deemed qualified and hireable in an audition with the U.S. Air Force Band.

Originally hailing from Montana, Ada's love of the euphonium brought her across the country at the age of 16 to complete her high school education at the Interlochen Arts Academy. She went on to graduate summa cum laude from the University of North Texas, where she earned both her bachelor's and master's degrees in euphonium performance under the tutelage of Dr. Brian Bowman and Dr. David Childs. In her free time, Ada enjoys rock climbing, mountain biking with her dog, and camping in her homemade teardrop trailer.

WILLIE CLARK



Willie Clark is lecturer of tuba and euphonium at the University of Maryland School of Music where he teaches applied tuba and euphonium lessons, coaches brass chamber groups and serves as the director of the UMD Brass Ensemble. Clark is also a retired member of the United States Air Force “Ceremonial Brass” in Washington, D.C., and was a founding member of the Barclay Brass and professional Disney tuba quartet, “The Tubafours.”

As a performer, Clark has toured the United States, South America, Australia, China, Japan and eighteen countries in Europe. During these travels, he performed with the National Symphony Orchestra, Baltimore Symphony Orchestra, China National Symphony, the Empire Brass for the Campos do Jordao Winter Music Festival and USA Tour, American Wind Symphony Orchestra, Sam Rivers’ RivBea Orchestra, The Who, John Legend, Andrea Bocelli and Keith Brion’s New Sousa Band. Clark has also served as a low brass clinician on the European Tour with the American Wind Symphony Orchestra. You can hear him on the Tuba 4’s CD, “Under the Boardwalk.” He has also recorded with John Williams and the Boston Bops Brass Section, the American Wind Symphony Orchestra, the United States Air Force Band, Alfred Publishing, Warner Brothers and Electronic Arts.

MATTHEW SHIPES



Dr. Matthew Shipes is the Associate Professor of Tuba and Euphonium at The University of Georgia and tubist with the Georgia Brass Quintet.

Matt was a member of The United States Air Force Band in Washington, D.C as a euphoniumist and (sometimes) tubist in the Ceremonial Brass, a position he held until 2016. While in the band, he had opportunities to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. He also performed with the USAF Concert Band on their Spring 2015 tour through Utah, California and Nevada, and is featured on their album, *American Voices*.

Matt has performed recitals and given masterclasses across the country, including a featured solo recital at the 2019 United States Army Band's Tuba and Euphonium Workshop. He was also an invited speaker at the 2019 International Tuba and Euphonium Conference (ITEC) at the University of Iowa, and presented his class, "A Guide to Military Band Auditions," which he has presented at several regional tuba and euphonium conferences as well.

Matt released his first album, *Outside the Lines* in 2024, featuring several world premiers of pieces written for both the tuba and euphonium. Shipes received a Silver Medal in the 2026 Global Music Awards for this album, and is hailed for his "masterful lyricism" and "outstanding technical excellence and musical clarity" by the ITEA Journal in their album review.

MARC DICKMAN

Dr. Marc Dickman, from Valdosta, Georgia, is a founding member of the acclaimed jazz studies program at the University of North Florida. Dr. Dickman earned degrees from Troy State University, McNeese State University, and the University of North Texas. His versatility on euphonium, trombone, bass-trombone, and tuba in the classical and jazz styles places him in much demand in the United States and abroad. At UNF he teaches applied low brass and jazz ensemble. He is a winner of the artist division of the International Leonard Falcone Competition. His students have won awards in the jazz and classical areas. Dr. Dickman is a founding member of the groundbreaking jazz ensemble, the Modern Jazz Tuba Project.

Dr. Dickman has performed in the following countries: USA, Japan, German, Hungary, Finland, Paraguay, Uruguay, Canada, Honduras and Columbia.

Dickman is music director and conductor of the Nassau Community Band, and the Nassau Jazz Band. He also leads the Rhythm City Rhythm Kings Classic Jazz Band and the TBA Big Band.

Dr. Marc Dickman is a Besson performing artist.

GREG SATTERTHWAITE



Greg Satterthwaite is a professor of Jazz Piano and African American studies at the University of Georgia. Graduating from some of the nation's most prestigious jazz programs, Satterthwaite earned his Doctor of Musical Arts degree from the University of North Texas in Jazz Piano Performance, a Master of Arts in Commercial Music from Florida Atlantic University and a Bachelor of Music from the University of Miami. Satterthwaite is an Assistant Professor of Jazz Piano and African American Studies at the University of Georgia. He has studied with Stephen Scott, Ron Miller, Pat Coil, Dave Meder, Quincy Davis, Brad Leali, and Lynn Seaton. His educational experiences have impacted his teaching philosophy as he brings forth the knowledge, observations, and backgrounds of the educators, artists and creative makers that he has interacted with and learned from over the years. As a scholarly contribution to the field, Satterthwaite presented "Beyond Fourths and Pentatonics: A Critical Analysis of Selected Recordings of McCoy Tyner 1962 to 1963" at the national 2021 Jazz Education Network Conference.

Satterthwaite has performed at festivals and venues including the Swan City Piano Festival, Denton Arts and Jazz Festival, SunFest, the Velvet Note, Good Times Jazz Bar & Restaurant, the University of South Carolina, and the Murchison Performing Arts Center to name a few. In 2022, he performed with the Marcus Lewis Big Band: Brass and Boujee during the 2022 Jazz Education Network national conference. Additionally, he has either performed or recorded with Grammy winning and nominated artists including Terreon Gully, Quentin Baxter, Rodney Whitaker, Curtis Lundy, and Delbert Felix.

Satterthwaite arranged and composed all songs on his debut album "Who I Am," which can be heard on major music streaming platforms, and he is currently recording his sophomore album "Savannah Blue," which is to be released in 2023. He is the co-founder of JazzSpire, a platform that inspires, lifts, and brightens everyday life through the arts.