



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Guest Artists Recital

Joseph Skerik and Renée Skerik, *violas*
Susan Snyder, *piano*

March 3, 2026

5:30 pm, Ramsey Recital Hall

- Sonata for Viola and Piano in G Major, BWV 1039 JS Bach
(1685-1750)
I. Adagio
II. Allegro ma non troppo
III. Andante
IV. Allegro moderato
Renée Skerik, *viola*
- Hungarian Dance No. 2 in D Minor Johannes Brahms
(1833-1897)
Allegro non assai Arr. Joseph Joachim, Adapt. Joseph Skerik
Joseph Skerik, *viola*
- Lament I for Two Violas Frank Bridge
(1879-1941)
Joseph Skerik, Renée Skerik, *violas*
- Blue/s Forms (for Unaccompanied Violin) Coleridge-Taylor Perkinson
(1932-2004)
I. Plain Blue/s
II. Just Blue/s Adapt. Joseph Skerik
III. Jettin' Blue/s
Joseph Skerik, *viola*
- Two Songs for Alto, Viola, and Piano, Op. 91 Johannes Brahms
I. Gestillte Sehnsucht (Stilled Longing)
II. Geistliches Wiegenlied (Sacred Lullaby)
Joseph Skerik, Renée Skerik, *violas*
- Nocturne in F-sharp Minor, Op. 5, No. 1 Alexander Scriabin
(1872-1915)
Arr. Mogilevsky
Joseph Skerik, *viola*
- Hungarian Dance No. 17 in F-sharp Minor Johannes Brahms
(1833-1897)
Allegro non assai Arr. Joseph Joachim, Adapt. Joseph Skerik
Joseph Skerik, *viola*

Guest Artists

Renée Skerik

Renée Skerik is Instructor of Viola and Chamber Music at Interlochen Arts Academy. She has performed and taught across the United States, Europe, and South America, with highlights including the 33rd International Viola Congress in Reykjavik, Iceland, and a recital at Weill Recital Hall at Carnegie Hall.

Before joining the faculty at Interlochen, Renée was Professor of Viola at the Texas Tech University School of Music in Lubbock, Texas. Prior to that appointment she served as violist of the prize-winning Artaria String Quartet, recipients of a National Endowment for the Arts Millennium Grant and winners in the 2004 McKnight Artist Fellowships Competition. With Artaria, she toured nationwide, led masterclasses, and co-founded the Stringwood Chamber Music Institute and Artaria Chamber Music School.

Renée has given masterclasses for institutions including The Juilliard School, Oberlin Conservatory, the University of Michigan, Cleveland Institute of Music, LaGuardia High School, the Miami Music Project, and the China Conservatory Middle School (remote). She is a frequent presenter at national conferences for the American String Teachers Association (ASTA), Texas Music Educators Association (TMEA), and American Viola Society (AVS). She served as coordinator of the inaugural AVS Youth Competition at the Colburn Conservatory in 2016, and as an adjudicator for competitions including the Fischhoff National Chamber Music Competition (2025), Saint Paul String Quartet Competition, and Ohio Viola Society Competition.

Each March, Renée leads Interlochen students to Siena, Italy, for an immersive chamber music collaboration with the Siena Conservatory. In the summer, she serves on the faculties of the Interlochen Viola Intensive, Green Mountain Chamber Music Festival, and Montecito International Music Festival. Past teaching appointments include the Castleman Quartet Program, Boston University Tanglewood Institute, Saint Paul Chamber Music Institute, and Green Lake Festival of Music.

She has collaborated in performance with artists such as Arnold Steinhardt, Charles Castleman, Margaret Batjer, Andrés Cárdenes, and Yizhak Schotten. Renée holds degrees from the Eastman School of Music, the University of Michigan, and the University of Minnesota, studying with Heidi Castleman, Yizhak Schotten, and Korey Konkol. She is a graduate of the Interlochen Arts Academy, where she studied with David Holland.

Joseph Skerik

Since 2023, Joseph Skerik has served as violist of the Vega String Quartet, in residence as faculty at the Emory Chamber Music Society of Atlanta and Emory University.

Quartet activities include recording for PBS and collaborating with the Juilliard Quartet, Zuill Bailey, Jon Kimura Parker, Mark and Maggie O'Connor, Ransom Wilson, Ettore Causa and Amy Moretti, with appearances at Zankel Hall at Carnegie Hall, The National Gallery in Washington D.C. and venues in Charlotte, Raleigh, Mexico, Atlanta, New York, Memphis, Maine, Washington, Texas and Alaska.

Joseph's solo and chamber music accolades include the Yale School of Music's Broadus Erle Prize in Chamber Music, and prizes in the Nedbal Viola Competition in Prague, American Viola Society Competition in Los Angeles and National YoungArts. Joseph also appears as a guest violist on series, festivals and ensembles such as the Highlands-Cashiers Festival, Newport Classical, Classical Music Chicago, Prussia Cove's Open Chamber Music, Montecito Music Festival, Tallgrass Chamber Music Festival, Methow Valley Festival, Vivace Festival, the Astralis Ensemble and the Lake George Festival. He has also appeared on numerous tours for the Heifetz Institute as a soloist and chamber musician.

Committed to presenting chamber music in his home state, Joseph serves as co-artistic director of Viridian Strings, a chamber series in Northern Michigan now entering its ninth season and welcoming artists such as Nina Bernat, Nathan Meltzer, Brian Isaacs, Umi Garrett and Claire Wells, among others.

Joseph teaches chamber music and viola performance at Emory University and as of 2025 also directs the chamber music program at Emory's Oxford Campus.

Susan Snyder

Susan Snyder is widely sought after as a collaborative pianist. A specialist in the flute and piano repertory, Snyder has performed at the National Flute Association Annual Convention, the Florida Flute Fair, and Flute Fair Midsouth. At these festivals, she has played with Paula Robison, Judith Mendenhall, Denis Bouriakov, Bart Feller, and Nancy Stagnitta. For five summers she has been invited by Mark Sparks to accompany his Professional Flute Seminar at the Innsbrook Music Festival.

As a solo pianist, she has performed concertos with the Jackson (Tennessee) Orchestra, the Orchestra of the North Carolina School of the Arts, and the Orchestra of the University of Memphis. She has appeared three times on the Memphis Chamber Music Society series, performed in Martinu Hall as part of the Prague International Chamber Music Festival, and has spent seven summers as a pianist for Charles Castleman's Quartet Program.

Snyder studied at the North Carolina School of the Arts, Mannes College of Music, the University of Memphis, Florida State University, and the University of North Carolina-Greensboro. Her major teachers include Mildred Allen, Clifton Matthews, Joan Gilbert, Carolyn Bridger, and John Salmon. Snyder is an avid animal lover and enjoys Bikram yoga.