

presents a Graduate Recital

Ricardo Karelisky, Double bass

4:30 pm, Edge Recital Hall

Duet for Cello and Double bass in D Major

Gioacchino Rossini (1792-1868)

Ryan Dater, cello

Passacaglia for Violin and Double bass

Johan Halvorsen (1864-1935)

Jenny Edwards, violin

Double bass quartet No. 2 in C Major

Franz Anton Hoffmeister

(1754-1812)

- I. Allegro moderato
- II. Minuet
- III. Andante
- IV. Rondo

December 1, 2025,

Jenny Edwards, *violin* Daniel Boscan, *viola* Ryan Dater, *cello*

Pictures at the Exhibition

Modest Mussorgsky (1839-1881)

- I. Promenade
- II. The Gnome
- III. The Old Castle
- IV. Bydlo
- V. Promenade II
- VI. Baba Yaga
- VII. Catacombs
- VIII. Finale: Samuel Goldberg and Schmuyle Limoges: The Market

Michael Farrick, double bass Austin Carter, double bass Antonio Peirano, double bass

This recital is presented in partial fulfillment of the degree Doctor of Music Arts in Performance.

Ricardo Karelisky is a student of Dr. Milton Masciadri.

^{**} Out of respect for the performer, please silence all electronic devices throughout the performance.

Thank you for your cooperation.

^{**} For information on upcoming concerts, please see our website: music.uga.edu
Join our mailing list to receive information on all concerts and recitals: music.uga.edu/enewsletter