

## **Hugh Hodgson School of Music**

## **UNIVERSITY OF GEORGIA**

## presents an Undergraduate Recital

## Ava Bogarde, soprano; Lillian Sims, soprano Dr. Carlos Varela, piano; Cade Wilson, piano

April 28, 2025	6:00 pm, Edge Recital Hall
Gloria III. Laudamus Te	Antonio Vivaldi (1678-1741)
Allerseelen Ständchen	Richard Strauss (1864-1949)
	WA Manada
Das Veilchen  Durch Zärtlichkeit und Schmeicheln (from Die Entführung aus den	W.A. Mozart (1756-1791)
Mein Herr Marquis (from Die Fledermaus)	Johann Strauss II (1825-1899)
O mio babbino caro (from Gianni Schicchi)	Giacomo Puccini (1858-1924)
En prière	Gabriel Fauré (1845-1924)
Après un rêve Chanson d'amour	Gabriel Fauré (1845-1924)
Quando m'en vo (from La Boheme)	Giacomo Puccini (1858-1924)
Three Browning Songs  I. The Year's At the Spring  III. I Send my Heart Up to Thee!	Amy Beach (1867-1944)
Joy Kid in the Park	Ricky Ian Gordon (b.1956)
I Want Magic (from A Streetcar Named Desire)	André Previn (1929-2019)
When He Sees Me (from Waitress)	Sara Bareilles (b. 1979)
What Baking Can Do (from Waitress)	Sara Bareilles (b.1979)
Landslide	Stevie Nicks (b. 1948)

This recital is presented in partial fulfillment of the degree Bachelor of Music in Music Education.

Ava Bogarde and Lillian Sims are students of Dr. Gregory Broughton.

<sup>\*\*</sup> Out of respect for the performer, please silence all electronic devices throughout the performance.

Thank you for your cooperation.

<sup>\*\*</sup> For information on upcoming concerts, please see our website: <a href="music.uga.edu">music.uga.edu</a>
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