



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents an
Undergraduate Recital:

dusk to dawn

Audrey Vazquez, soprano
Rachel Townes, piano

March 31st, 2025

7:30 pm, Edge Recital Hall

dusk: lullabies

En sourdine	Gabriel Fauré (1845-1924)
Ojuelos de miel	Jaime León (1921-2015)
Edelweiss from <i>The Sound of Music</i>	Rodgers and Hammerstein (1902-1979, 1895-1960)

midnight: party!

Vergebliches Ständchen	Johannes Brahms (1833-1897)
Villanelle	Cecille Chaminade (1857-1944)
You Go to My Head	J. Fred Coots and Haven Gillespie (1897-1985, 1888-1975)
Cabaret from <i>Cabaret</i>	John Kander (b. 1927)

3 am - the witching hour

Bess of Bedlam	Henry Purcell (1659-1695)
Mondnacht	Robert Schumann (1810-1856)
Neue Liebe	Felix Mendelssohn (1659-1695)
Haï luli	Pauline Viardot (1821-1910)

dawn - what's after we dream?

Après un rêve	Gabriel Fauré (1845-1924)
Morgen!	Richard Strauss (1864-1949)

For full program notes, texts, and translations, please click [here](#).

*This recital is presented in partial fulfillment of the degree Bachelor of Music in Performance.
Audrey Vazquez is a student of Amy Petrongelli.*

**** Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.**

**** For information on upcoming concerts, please see our website: music.uga.edu**