

Application for Admittance into Music Education Program (type directly into form)

Name:

What year and semester do you plan to student teach?:

What is your principal instrument:

Preferred focus: instrumental, Orchestral, Choral, Elementary:

1. Below is an example of a typical recommendation letter from a school district
Please rate yourself by checking the box that you feel represents your level of ability

* TRAITS FOR INSTRUCTIONAL POSITIONS	Excellent	Good	Average	Below Average	Poor	Not Observed Not Applicable
Evidences personal and professional goals						
Evidences knowledge of subject matter						
Demonstrates understanding of students						
Demonstrates enthusiasm for the profession						
Classroom management skills or ability to:						
Assess students needs and provide appropriate instruction						
Plan instructional experiences						
Evaluate students progress						
Develop classroom environment conducive to learning						
Relate well to pupils (as individuals)						
Successfully utilizes effective classroom management techniques						
Effective in dealing with young people and parents						

exhibits dependability						
	Excellent	Good	Average	Below Average	Poor	Not Observed / Not Applicable
Reliable and prompt with tasks/assignments						
Accepts evaluation of performance						
Exhibits positive attitude						
Ability to learn, understand, assimilate knowledge						
Exhibits tact and self-control						
Promptness, neatness and accuracy with records and reports						
Effective in pursuing tasks to completion						
Ability to work independently						
Exhibits good attendance/punctuality						
Demonstrates efficiency in routine matters						
Demonstrates willingness to learn and grow						
Ability to express self in writing using correct grammar						
Ability to express self orally using standard English						
Ability to organize responsibilities and tasks						
Degree of flexibility and ability to adapt						
	Excellent	Good	Average	Below Average	Poor	Not Observed / Not Applicable

Handles stressful situations successfully						
Demonstrates leadership skills						
Provides acceptable role model						

2. Any additional comments or explanations of your ratings on the above questions.

3. What professional organization are you a member of?

4. What methods courses have you completed?

5. Have you ever attended the local choral or instrumental festivals and listened? If so, which festival and when.

6. Have you taught children in any way? Please list and describe those experiences.

7. Essay: Please write an essay about why you want to be a teacher. (200 words or less, type directly onto this form)

8. Scan and attach contract (page 1) unofficial transcript, resume and this completed application as one PDF and send to musied@uga.edu by March 30.

Music Education
Pre-Clinical Requirements and Responsibilities
(Please read each item. Send the scanned form with name, signature, and date to
musied@uga.edu)

In order to successfully complete the teacher certification process you must:

1. Maintain an overall 2.8 GPA. What is your current GPA? _____
2. Maintain a C or better in all music courses.
3. Meet the minimum standard for SAT and ACT scores.
What are your SAT scores? _____ ACT? _____
4. Enroll or have completed Dr. Legette's fall section of EDUC 2110.
5. Complete all pre-service tasks prior to deadlines and prior to enrolling in any music education course requiring field experience. This requirement includes reading and completing all steps listed on the webpage: <http://epr.coe.uga.edu/gapsc/pre-service-certificate/> and verifying the application status with edprep@uga.edu which includes:
 - a. Pre-Service Certificate (June 1 after acceptance into Music Ed program),
 - b. Decal Bright from the Start Background Check for Preschool (\$55 – submitted by October 15 of Junior year prior to enrolling for MUSI 4500 Music Tech and Field Experience.)
 - c. B. 1-year subscription to Foliotek (purchased in last semester before student teaching \$40),
6. Thoroughly read and promptly respond to all emails from the following:
 - a. School of Music faculty and staff
 - b. COE Office of Academic Programs
 - c. Office of Student Services
 - d. All emails regarding the Pre-service Certificate, Foliotek, EdTPA, GaPSC, field experience, and clinical Practice.
7. Complete all coursework and recitals prior to student teaching.
8. Complete of all modules in Foliotek, the Professional Field and Clinical Application, ARRI & Tort Forms, Ethics test, and Disposition surveys.
9. Successfully complete student teaching and edTPA submission (\$300).
10. Immediately contact appropriate faculty or staff for questions or concerns related to any required paperwork or guidelines.
11. You must have a sincere interest in public school teaching. If a decision is made to forgo certification and/or a career in public school teaching, immediately inform a Music Education faculty member. Decisions may be made to cancel clinical placement and withdraw from the Music Education program.

Check the box for each item before signing. Forms will not be accepted unless both fields are checked.

I have read each item and understand my requirements and responsibilities in the music education program.

I understand that failure to comply with any listed item may prohibit or delay student teaching admission and program completion.

_____/_____/_____
Name (print) Signature Date

University of Georgia
MUSIC EDUCATION PROGRAM
CHECKPOINTS

CHECKPOINT I: 1st year (Fall Semester)

2.8* GPA Cumulative

Music Education Seminar (enrolled and complete with Satisfactory)

2 Method courses completed (Voice I and Guitar suggested)

Pass or exempt the GACE (\$128). SAT – minimum of 1000, ACT minimum of 43

A student must complete all requirements in Checkpoint 1 before moving to Checkpoint 2.

CHECKPOINT 2: 2nd year

MUSI 2110 Legette (fall - minimum grade of C and documentation of field experience)

Music Education Seminar (enrolled and complete with Satisfactory)

2 Method courses completed (from your pathway)

2.8 GPA Cumulative

2.8 GPA Education

2.8 GPA Content

Completed Music Educ Application Due April 1 to musied@uga.edu

(Application, questionnaire, transcripts, essay, resume)

Accepted into Music Education Program (informed by May 15)

A student must complete all requirements in Checkpoint 2 before moving to Checkpoint 3.

CHECKPOINT 3: 3rd year

Applied for Pre-certificate (\$40) and DeCal background checks (\$55) (September 1)

<http://epr.coe.uga.edu/gapsc/pre-service-certificate/>

EDUC 2120, 2130, successfully completed

MUSI 4500 (spring - minimum grade of C and documentation of field experience)

Music Education Seminar (enrolled and complete with Satisfactory)

All Method courses completed

2.8 GPA Cumulative

2.8 GPA Education

2.8 GPA Content

A student must complete all requirements in Checkpoint 3 before moving to Checkpoint 4.

CHECKPOINT 4: 4th year)

MUSI 4520 or 4530 (fall - minimum grade of C and documentation of field experience)

Music Education Seminar (enrolled and complete with Satisfactory)

Purchase Foliotek (\$40) and complete modules

Completion of student teaching and EdTPA (\$300)

2.8 GPA Cumulative

2.8 GPA Education

2.8 GPA Content

A student must complete all requirements in Checkpoint 4 to complete his/her program.