presents a Graduate Recital

Emily Blandon Kovar, piano

April 26, 2024

7:30 pm, Edge Recital Hall

Variations in F minor, Hob. XVII:6

Joseph Haydn (1732-1809)

Scherzo No. 2 in B-flat minor, Op. 31

Frédéric Chopin (1810-1849)

-Intermission-

Piano Concerto No. 2 in G minor, Op. 22

Camille Saint-Saëns (1835-1921)

- I. Andante Sostenuto II. Allegro Scherzando
- III. Presto

Dr. Liza Stepanova, Piano

This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance. Emily Blandon Kovar is a student of Dr. Liza Stepanova.

^{**} Out of respect for the performer, please silence all electronic devices throughout the performance. Thank you for your cooperation.

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