



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents a
Graduate Recital

Alvaro Henrique, *guitar (Graduate)*

April 25, 2024

3:30 pm, Ramsey Concert Hall

Sonatina para flauta e violão (1959)

Radamés Gnattali
(1906-1988)

- I. Cantando com simplicidade (allegro moderato)
- II. Expressivo e pouco rubato (adagio)
- III. Movido

Natalie Smith, *flute*

Suite Violeiros de Guaratiba (1976)

Walter Burle-Marx
(1902-1990)

- I. Festa (Samba)
- II. Santo Antonio da Bica (Choro)
- III. Conversa (Fuga)
- IV. Flora Amazonica (Fantasia)
- V. Folias de Guaratiba (Frevo)

Sonata for guitar (1969)

Cesar Guerra-Peixe
(1914-1993)

- I. Allegro
- II. Larghetto
- III. Vivacissimo

Da Poeira da Terra / Of Earth's Dust (2023)
written for Alvaro Henrique

Joel Hobbs
(b. 1963)

*This recital is presented in partial fulfillment of the degree Doctor of Musical Arts in Performance.
Alvaro Henrique is a student of Dr. Daniel Bolshoy.*

*** Out of respect for the performer, please silence all electronic devices throughout the performance.
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Alvaro Henrique

Dubbed one of a coterie of “favorite Brazilian guitarists” by Villa-Lobos magazine, Alvaro Henrique challenges the boundaries of what it means to be classical, musician, guitarist, Brazilian, and person. He also embraces his neurodivergence and is an advocate for defying harmful stereotypes.

Known for “both the humor and drama of his performances” (The Gleaner), along with his engaging speaking with audiences from the stage, Henrique has toured 20+ countries and has released 5 solo albums and a DVD, and has participated in CDs with music by Jorge Antunes and Jean Goldenbaum.

Alvaro’s recitals typically offer a different insight and offer a varied experience. It has included early music instruments, such as vihuela, the Baroque theorboed guitar, the romantic guitar, and of course the modern classical guitar. His flexible repertoire allows for programs that can mix 5 centuries of music and cultures. Alvaro Henrique has also premiered works by a number of composers such as Mario Ferraro and Ernest Mahle. He plays works by Villa-Lobos, Scarlatti, Tárrega and Guerra-Peixe as well as surprising transcriptions of works by Mussorgsky, Tchaikovsky and Stravinsky.

As a soloist with orchestra, Henrique has performed in Brazil with the Orquestra do Teatro Nacional Claudio Santoro and the Universidade Federal do Rio de Janeiro’s String Orchestra, as well as in Finland with the Vaasa Sinfonietta and in Germany with the Collegium Musicum Potsdam. He has premiered 5 concerti, and worked with conductors Julio Medaglia, Ville Mankkinen, Knut Andreas and Angelo Cavallaro.

With a special interest in art for social change, Alvaro’s projects have included commissioning works centered on social issues. Examples include Jean Goldenbaum’s concerto May All Dictators Fall (inspired by the Arab Spring) and Jorge Antunes’ Brasilia 50 (a fifty-movement work for guitar and pre-recorded sounds which describes historical events that took place from 1960 to 2010). Committed to helping audiences find meaningful connections to music, Alvaro frequently presents community engagement and educational concerts at schools, community center and senior residencies.

Alvaro Henrique is president-founder of the former Associacao Brasiliense de Violao (BRAVIO), the first South America Guitar Society partner of the Guitar Foundation of America (GFA). Dedicated to promoting the interest in the instrument and helping his fellow guitarists, Henrique organized more than 100 BRAVIO events for colleagues including concerts, soirees, lectures, masterclasses, festivals and competitions.

From 2010 to 2012 he taught at the Universidade Federal de Uberlândia, and during this brief period had 12 undergraduate students awarded in competitions, playing in important cities such as Salzburg (Austria), and/or recording CDs distributed worldwide. Besides teaching, has also given lectures on career planning, musical expressivity, and study technique for musicians.

Alvaro Henrique holds a bachelor’s degree from Universidade de Sao Paulo, a master’s degrees from the Universidade de Brasilia, a Kunstliche Ausbildung degree from the Hochschule für Musik Nürnberg (Germany), and is a current Doctorate in Musical Arts student at the University of Georgia under Dr. Daniel Bolshoy. He studied with Franz Halasz, Alvise Migotto, Bohumil Med, and Zilmar Gustavo Costa.