



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

presents

UGA Middle East Ensemble Featuring Ali Jihad Racy

April 24, 2024

7:30 pm, Ramsey Hall

Mayyala	Ali Jihad Racy
Muqaddima Mahur With viola <i>taqasim</i> by Adam Starks	Ali Jihad Racy
<i>Wasla</i> in maqam al-bayyati	
1. 'Ud <i>taqasim</i> by Malek Mushref	
2. Sama'i Bayyati al-'Aryan	Ibrahim al-'Aryan (1892-1953)
3. Bi-lladhi Askara ("You who intoxicate me")	Traditional <i>muwashshah</i>
4. Wein 'a-Ramallah ("Which way to Ramallah?")	Traditional song from Palestine
Sari gelin ("Golden/blonde bride" in Turkish and Azeri) Sari aghchik ("Mountain girl" in Armenian)	Traditional folk song
Sama'i Ushshaq Masri	Ali Jihad Racy
Alf Layla wa-Layla (muqaddima)	Baligh Hamdi (1932-1993)
Longa Riyad	Riyad al-Sunbati (1906-1981)
Sama'i Hijaz	Ali Jihad Racy
Ana fi Intizarak	Music by Zakariyya Ahmad (1896-1961) Poetry by Bayram al-Tunisi (1893-1961) Made famous by vocalist Umm Kulthum (1904-1975)
'Aziza	Muhammad 'Abd al-Wahhab (1902-1991)

Ensemble Musicians

'Ud (*lute*)

Zachary Henry
Jon Hollis (duduk)
Jared Holton (vocals)
Malek Mushref

Violin

Anna Hu
Ali Jihad Racy
Molly Schneider

Vocalist

Ally Murari

Percussion

Nderitu Kiragu (tabla)
Robert Moser (daff)
Kelsey Schoenbaum (riqq)

Nay (*reed flute*)

Michael Chapa (saxophone)
Ella Ma

Viola

Adam Starks

** Out of respect for the performer, please silence all electronic devices throughout the performance.
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Guest Artist

Ali Jihad Racy

Ali Jihad Racy is an internationally renowned performer, composer, author, and expert on Arab music traditions. As Distinguished Professor of Ethnomusicology, Dr. Racy taught for over forty years in the Herb Alpert School of Music at the University of California, Los Angeles, and has trained generations of musicians, music educators, and scholars. Among his many accomplishments are the composition *Ecstasy* that was composed for and premiered by the prestigious Kronos Quartet (*Kronos Caravan*, 2000), and the award-winning book, *Making Music in the Arab World: The Culture and Artistry of Tarab* (Cambridge University Press, 2003). He has received numerous honors and is a master of multiple traditional instruments including the nay, a reed flute, and buzuq, a long-necked fretted lute.

Dr. Racy rehearsed weekly with the UGA Middle East Ensemble during this semester, and the ensemble is pleased to feature four of his compositions in the performance tonight.

Director

Jared Holton

Jared Holton is Assistant Professor of Musicology and Ethnomusicology at the University of Georgia, where he teaches classes that interrelate musical theory and practice; global studies; and cultural theory. His research focuses on the musical modes of North African Andalusí music, their ecologies of performance, and their networks of transmission in Tunisia and Libya. He is a disciple of musicians and scholars from Libya, Tunisia, and California and holds a Ph.D. in Ethnomusicology from the University of California in Santa Barbara.

UGA Middle East Ensemble

The UGA Middle East Ensemble is an extension of the Musicology/Ethnomusicology program in the Hugh Hodgson School of Music, and serves as a forum for research and performance.