



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents an  
Undergraduate Recital

**Emily Johnston, *clarinet***  
**Anna Savelyeva, *piano***  
**Hali Jang, *piano***

April 23, 2024

6:00 pm, Edge Recital Hall

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Á la Flamenco

Béla Kovács  
(1937-2021)

Three Pieces for Clarinet Solo

Igor Stravinsky  
(1882-1971)

Clarinet Concerto No. 2  
III. Alla Polacca

Carl Maria von Weber  
(1786-1826)

Konzertstück No. 2

Felix Mendelssohn  
(1809-1847)

Alex Aull, *euphonium*

Keyboard Sonata No. 47 in B minor, Hob. XVI:32  
Allegro moderato  
Menuet and Trio  
Finale: Presto

Joseph Haydn  
(1732-1809)

*The Lark*

Mikhail Glinka  
(1804-1857)  
Transc. Mily Balakirev  
(1837-1910)

24 Preludes, Op. 34  
II. Allegretto  
VI. Allegretto

Dmitri Shostakovich  
(1906-1975)

*Jeux d'eau*

Maurice Ravel  
(1875-1937)

*This recital is presented in partial fulfillment of the Bachelor of Music Performance degree.  
Emily Johnston is a student of D. Ray McClellan and Hali Jang is a student of Alan Woo.*

*\*\* Out of respect for the performer, please silence all electronic devices throughout the performance.  
Thank you for your cooperation.*

*\*\* For information on upcoming concerts, please see our website: [music.uga.edu](http://music.uga.edu)  
Join our mailing list to receive information on all concerts and recitals: [music.uga.edu/enewsletter](http://music.uga.edu/enewsletter)*

*Guest Artist*

## **Christopher Martin**

Christopher Martin joined the New York Philharmonic as Principal Trumpet, The Paula Levin Chair, in September 2016. He served as principal trumpet of the Chicago Symphony Orchestra (CSO) for 11 seasons, and enjoyed a distinctive career of almost 20 years in many of America's finest orchestras, including as principal trumpet of the Atlanta Symphony Orchestra and associate principal trumpet of The Philadelphia Orchestra. He made his New York Philharmonic solo debut in October 2016, performing Ligeti's *The Mysteries of the Macabre*, led by then Music Director Alan Gilbert.

Praised as a musician of "effortless understated virtuosity" by *The Chicago Tribune*, Christopher Martin has appeared as performer multiple times nationally and internationally with the CSO and music director Riccardo Muti. Highlights of Mr. Martin's solo appearances include the 2012 World Premiere of Christopher Rouse's concerto *Heimdall's Trumpet*; Panufnik's *Concerto in modo antico*, with Mr. Muti; a program of 20th-century French concertos by André Jolivet and Henri Tomasi; and more than a dozen performances of J.S. Bach's *Brandenburg* Concerto No. 2. Other solo engagements have included Mr. Martin with the Australian Chamber Orchestra, Seiji Ozawa's Saito Kinen Festival, Atlanta and Alabama Symphony Orchestras, and the National Symphony Orchestra of Mexico. Christopher Martin's discography includes a solo trumpet performance in John Williams's score to Steven Spielberg's *Lincoln* (2012), the National Brass Ensemble's *Gabrieli* album, and CSO Resound label recordings, including the 2011 release of *CSO Brass Live*.

Dedicated to music education, Mr. Martin has served on the faculty of Northwestern University and coached the Civic Orchestra of Chicago. In 2010 he co-founded the National Brass Symposium with his brother Michael Martin, a trumpeter in the Boston Symphony Orchestra, and in 2016 he received the Edwin Franko Goldman Memorial Citation from the American Bandmasters Association for outstanding contributions to the wind band genre. Christopher Martin and his wife, Margaret — an organist and pianist — enjoy performing together in recital and, most especially, for their daughter, Claire.