Spring 2024 Euphonium
Large Ensemble Audition Repertoire

Audition Details: All auditions will be recorded audio only. Record the following excerpts in **one continuous take** and email to Hunter Kane, hunter.kane@uga.edu. He will then label each audio file anonymously and upload them to a google drive folder. Do not speak, cough, or identify yourself in any other way in these recordings.

Due Date: All recordings must be submitted by **5:00 PM, Saturday January 6, 2024**

Helpful Hints: Use as high a quality microphone as you can, but even your phone can do a decent job. Make sure to place the mic far enough away from your horn, and don't aim the bell directly at it. Take time between each excerpt to prepare for the next one! That includes breaks within the same piece. Listen to professional recordings of each ensemble piece as you are learning the music. Without that context, nothing you play will make any sense! The goal here is to see how you fit into the imaginary ensemble as you play alone. Make beautiful sounds, perform accurately, play with a great sense of time and rhythm, and above all else, be musical!

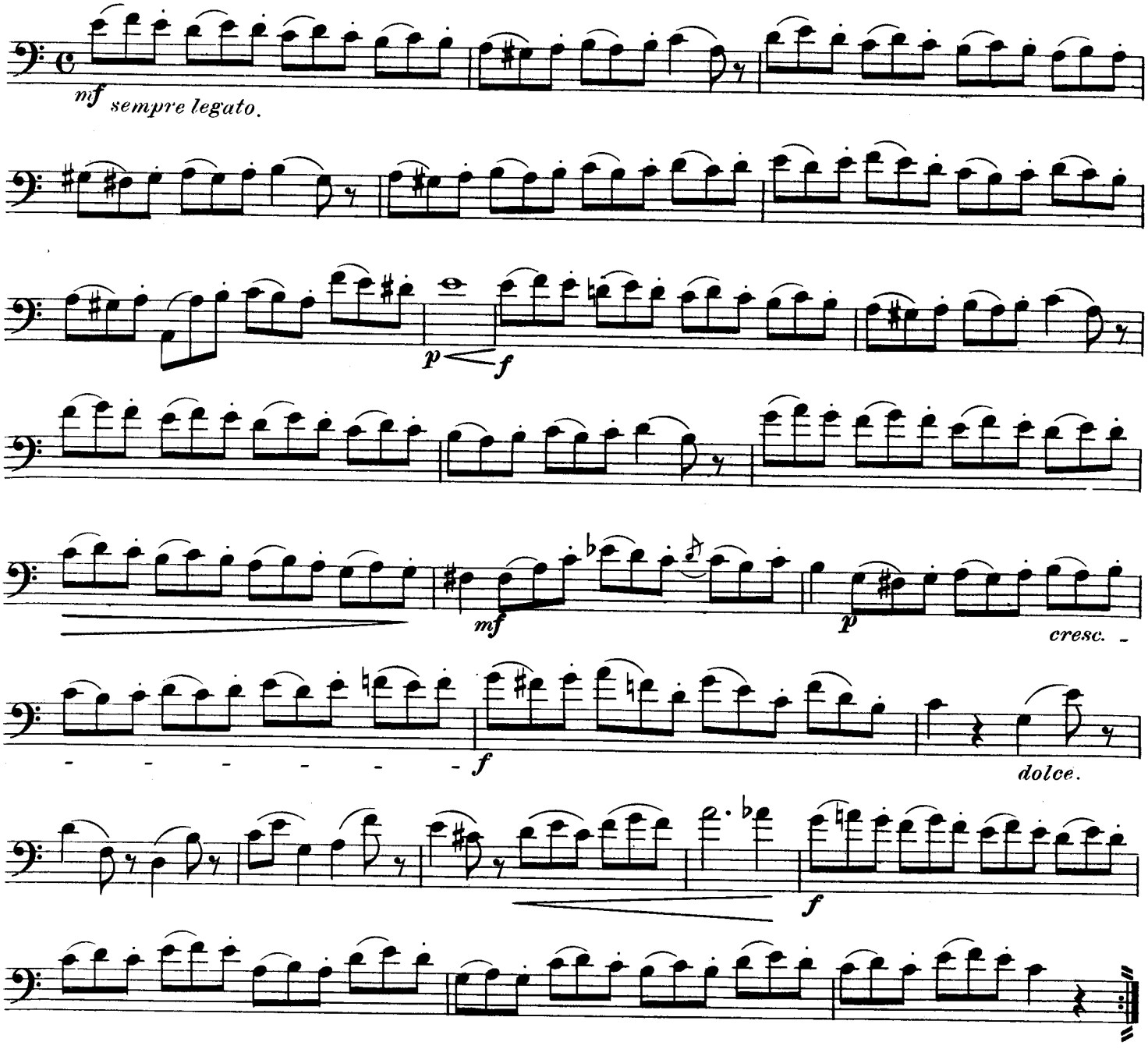
Repertoire:

1. Three octave C major scale, mezzo-piano dynamic, legato style. Play each note as a half note at half note = 60 BPM.
2. Etude #38 from Sixty Studies for trombone by Kopprasch
3. Second Suite in F by Gustav Holst, selections from movement 1
4. Raider's March, John Williams/Lavender
5. Vientos y Tangos, Gandolfi

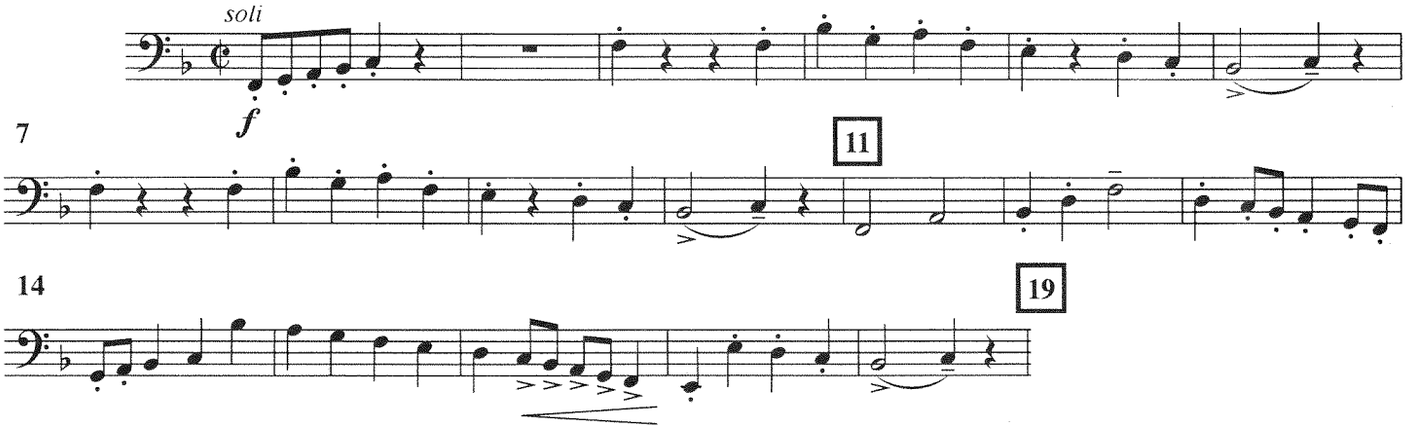
Please contact me at mtshipes@uga.edu if you have any questions.

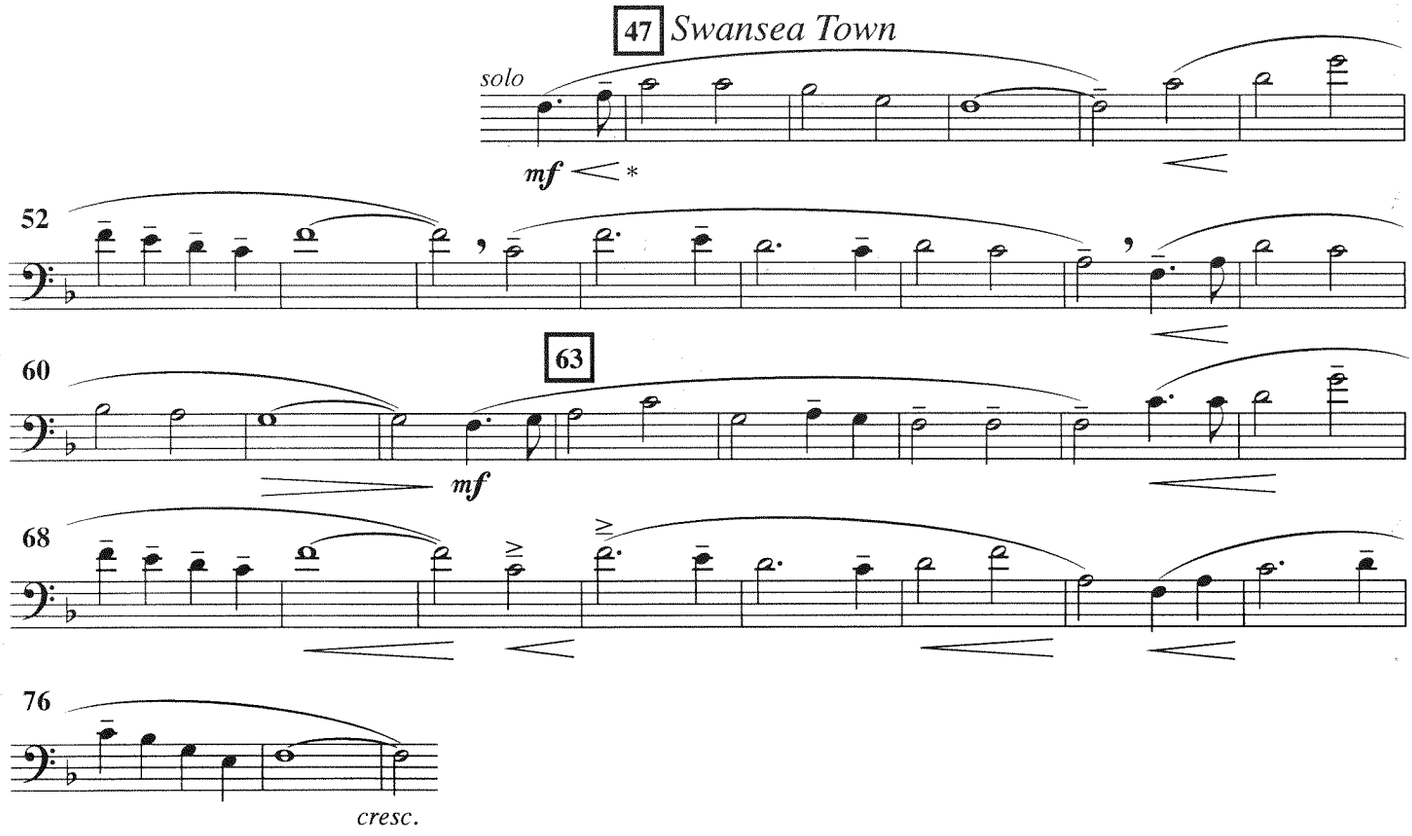
- Dr. Shipes

Nº 38. Presto.

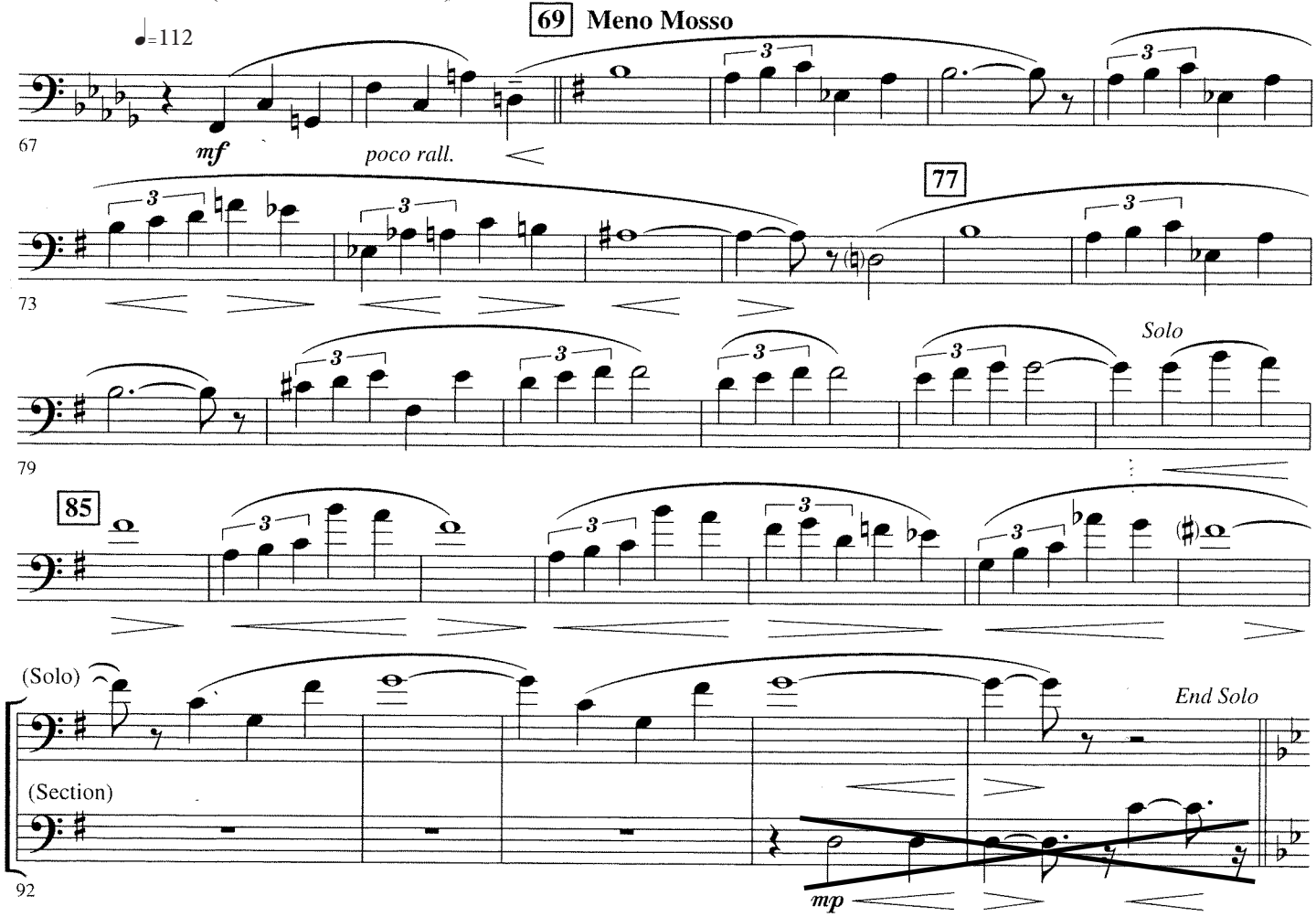
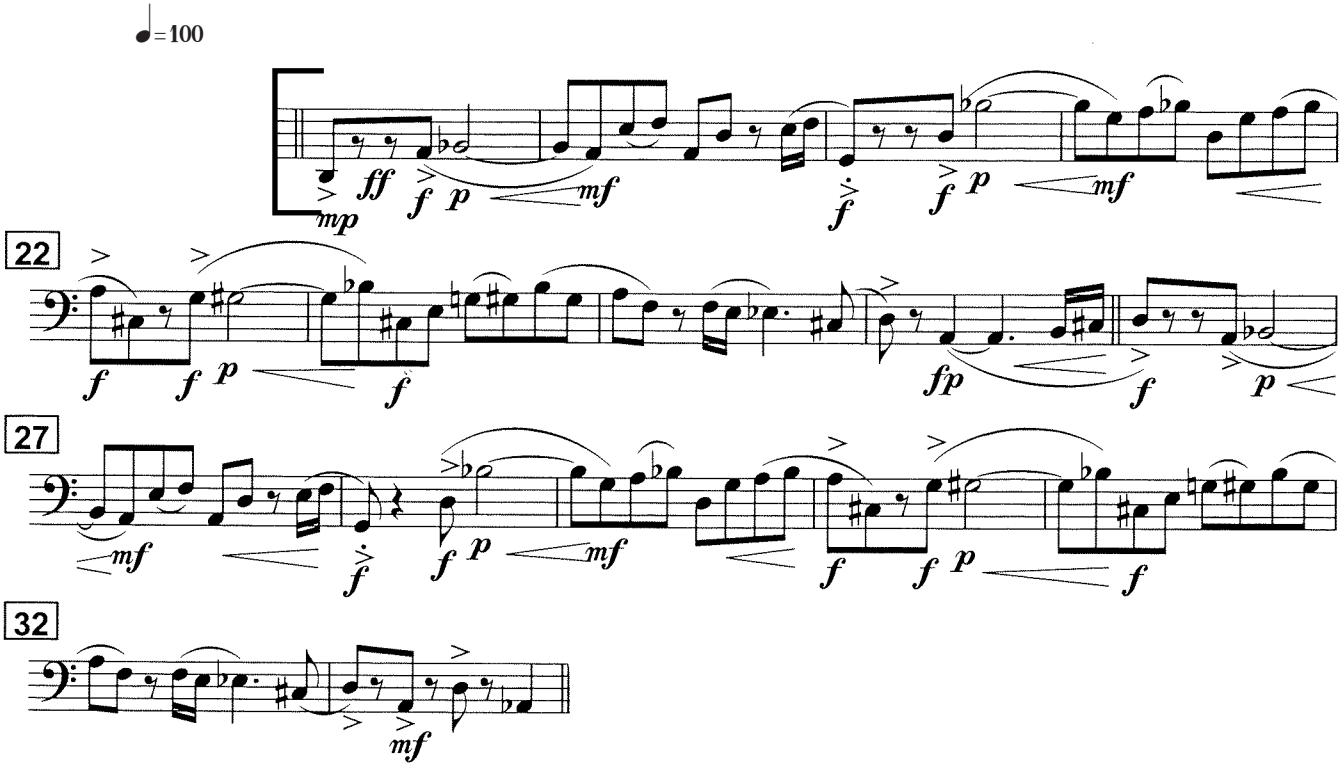


Second Suite in F, Gustav Holst,
Play beginning to 19, and entire solo





Raiders March (Williams/Lavender)



Vientos y Tangos (Gandolfi)