



University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

Ensemble Auditions – Spring 2024 - Horn

Recorded Audio Audition - Submitted ***no later than*** noon on Saturday 1/6/2024
(recommendation: record and submit early)

Procedure:

1. Check recording levels before recording.
2. Record in a dry (non-echoey) space if possible.
3. Record all four selections in listed order in one unbroken take.
4. Make the file in this format: LastnameFirstnameS24.mp3
5. Upload your mp3 to this Dropbox:

<https://www.dropbox.com/request/gi2nT55nPU5dVBaROVQx>

Files will be re-named to numbers and submitted anonymously to the adjudicating panel.

Repertoire:

Belloli - Eight Studies for Horn #4 - Bracketed section (end on the Bb)

Bruckner - Symphony 4 - I. Bewegt, nicht zu schnell ms. 1-51 - Horn 1 in F

Bernstein - Overture to Candide ms. 178-201 - Horn 1 in F

Williams - Raiders of the Lost Ark - 9M1 Bracketed section - Horn 1 in F

Belloli - Eight Studies for Horn #4 - Bracketed section (end on the Bb)

No. 4. Allegro
mf
p
f
mf
f *dolce p*

Bruckner - Symphony 4 - I. Bewegt, nicht zu schnell ms. 1-52 - Horn 1 in F

Solo
mf immer deutlich hervortretend
p dim.
p
cresc. *mf cresc.*
cresc. sempre *molto cresc.*
50 *ff*

Bernstein - Overture to Candide ms. 178-201 - Horn 1 in F

Musical score for Horn 1 in F, Bernstein - Overture to Candide ms. 178-201. The score consists of six staves of music. It includes dynamic markings such as *p*, *cresc.*, *ff*, *dolce*, *dim.*, and *mp*. Performance instructions include "Solo cant." and "G.P.". Measure numbers 180, 190, and 200 are boxed. Handwritten annotations include "4", "Solo cant.", "2 bar", and "az".

Williams - Raiders of the Lost Ark - 9M1 Intro - Horn 1 in F

Musical score for Horn 1 in F, Williams - Raiders of the Lost Ark - 9M1 Intro. The score is titled "Forcefully" with a tempo of quarter note = 116. It consists of three staves of music with various time signatures (3/4, 2/4, 3/4). The score includes dynamic markings like *ff* and performance instructions like accents and slurs. Measure numbers 1 through 11 are indicated below the notes. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", and "T. 12".