

MUSIC THEORY and AURAL SKILLS
at
The University of Georgia
Hugh Hodgson School of Music

MUSIC THEORY PREPARATION

- Skills requirements:
 - Ability to read both treble and bass clefs readily
 - Knowledge of major key signatures
 - Ability to fluently write and sing major scales
 - Understanding of rhythmic notation and various meters
- Helpful skills:
 - Knowledge of intervals
 - Knowledge of triad types and inversions
 - Knowledge of minor scales and key signatures

Skills practice prior to enrollment

Books:

Programmed Rudiments of Music by Robert Ottman and Frank Mainous (Prentice Hall, publisher)

Scales, Intervals, Keys, Triads, Rhythm and Meter by John Clough and Joyce Conley (W. W. Norton and Co., publisher)

Basic Materials in Music Theory by Paul Harder and Greg Steinke (Prentice Hall, publisher)

Note: These books are available through online suppliers such as barnesandnoble.com and amazon.com.

Website:

An excellent free website is musictheory.net. The “Lessons” units explain basic information, while the “Trainers” units give practice in music fundamentals.

MUSIC THEORY COURSES

We are currently using the following texts in music theory:

Harmony in Context by Miguel Roig-Francoli (McGraw Hill, publisher)

Workbook and Anthology for use with Harmon in Context by Miguel Roig-Francoli (McGraw Hill, publisher)

A New Approach to Sight Singing, 5th edition by Berkowitz, Fontrier, and Kraft (W. W. Norton and Co., publisher)

The undergraduate freshman/sophomore theory sequence includes four semesters of written theory and aural skills. The aural skills courses closely parallel the materials taught in written theory, and the courses are co-requisites (meaning they must be taken together).

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Semester	Music Theory	Aural Skills	Topics
Fall, 1 st semester	MUSI 1100	MUSI 1100	Music fundamentals; diatonic harmony including primary triads in root position and first inversion.
Spring, 2 nd semester	MUSI 1120	MUSI 1130	Diatonic harmony continued; simple forms
Fall, 3 rd semester	MUSI 2100	MUSI 2110	Chromatic harmony
Spring, 4 th semester	MUSI 2120	MUSI 2130	Advanced chromatic harmony; twentieth and twenty-first century techniques

TRANSFER STUDENTS WITH MUSIC THEORY CREDIT

If you have taken college music theory at another institution, you will be expected to take our theory/aural skills placement exam. This exam is given a few days before classes begin in the fall and spring semesters. The date and time of the exam for spring 2015 is TBA.

Your score on the theory/aural skills placement exam will help us advise you on correct enrollment in our music theory course sequence. Expect to be tested on the fundamentals of music, diatonic and chromatic four-part harmony, and twentieth century topics. Aural skills tested will include intervals, chords, rhythm, melodic dictation, and harmonic dictation.